



WILLIAM SPADEMAN

Social Entrepreneur

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VISION

I dream of a world without pollution, weapons, injustice, poverty, disease, misery, obscene consumption, corrupt governments, and unrestrained corporations; a world where everyone enjoys healthy food, a pleasant home, satisfying work, a good education, and time to play; a world where community and cooperation are at the center of our lives, where we care about and take care of each and every one of us, delighting in our diversity; a world where decisions are made by everyone, for everyone's benefit; a world where the abundance of nature and the wealth we have created are protected and used carefully for our common good; a world at peace.

PROFILE

Practical visionary with diverse skills and experience. Creative, compassionate, patient, and persistent. Committed to making the world a better place.

Entrepreneurial Skills (Founding / Creating)

- Developing a strategic vision.
- Initiating projects for social change, community building, and the arts.
- Establishing for-profit and nonprofit corporations.
- Creating theoretical models of human intelligence, societal organization, and economics.
- Creating beauty through conceptual, visual, and performance arts.

Leadership Skills

- Overseeing and upholding adherence to the organization's mission, goals, and budget.
- Recruiting, empowering, and motivating diverse volunteers and professionals.
- Planning, delegating, overseeing, and coordinating interdependent activities.
- Publicity, outreach, and networking. Designing compelling verbal and written presentations.
- Communication skills: speaking to diverse audiences, conflict resolution, listening.

Management Skills

- Hiring, training, and supporting employees, volunteers, and consultants.
- Creating a culture of excellence, innovation, and cooperation.
- Helping people have fun while learning and working.
- Budgeting, tracking, and reporting finances and performance to constituents and government.

Computer Skills

- Using word processing, spreadsheet, database, presentation, and design software.
- Programming web sites, databases, office applications, and stand-alone programs.
- Software, hardware, and network selection, customization, maintenance, and repair.
- Complex computer modeling, neural networks, problem solving, trouble-shooting.
- Developed software for municipalities and nonprofit loan management.
- Fast, efficient internet research and data collection automation.

PROFESSIONAL EXPERIENCE

- Founder, Executive Director**, Society to Benefit Everyone 2002 - present
- Created a strategic vision, organizational documents, policies, and contracts.
 - Recruited a 50-member advisory board. Hired, trained, and managed dozens of volunteers and staff.
 - Developed training materials and procedures. Created websites, slideshows, and publicity materials.
 - Researched regulations, technology, banking, alternative economic models, and decision processes.
 - Conducted feasibility studies, including community surveys and extensive computer modeling.
 - Drafted detailed business plans and dynamic computer models.
 - Raised a quarter million dollars in donations, low-interest loans, and capital.
- Founder / Artistic Director**, Ashfield Community Theater 1994 - 2004
- Founded and led a progressive community theater company. Provided artistic vision.
 - Produced and directed. Recruited, trained, and managed directors, producers, actors, and crew.
 - Taught compassion through acting. Nurtured a spirit of community.
 - Initiated and administered classes for all ages in theater, dance, and visual arts.
 - (Still thriving after 15 years.)
- Founder / President**, Creative Thought and Action 1991 - present
- Founded a local nonprofit business incubator, helping individuals develop, clarify, and actualize community-spirited visions, including grant-writing and general business planning.
- Founder / Director**, Brunswick Peace Center 1982 - 1989
- Organized and coordinated a coalition of twelve regional organizations working for peace and social justice.
- Founder / Proprietor**, Computer Practitioner 1979 - present
- Established and operated a computer services company serving nonprofit organizations, small businesses, municipalities, and individuals, including database design for diverse financial and organizational applications, web programming, web hosting, and general business consulting.
- Teacher**, public and private schools and freelance 1978 - 2003
- Taught acting, directing, peer counseling, German language, spiritual discernment and faithfulness, technical rock-climbing, external thinking, skiing, creative problem solving.
 - Tutored elementary and high school students and adults.
 - Taught English, Math, and Sciences in public and alternative private schools, grades K-6.
- Founder / Musician**, Northern Spy Contra Dance Band 1977 - 1981
- Performed folk music for contra dances, weddings, and other events. (Still thriving after 32 years.)
- Computer Systems Programmer**, Dartmouth College and DTSS Incorporated 1975 - 1981
- Recommended, designed, coded, tested, and debugged system and application software.

OTHER COMMUNITY SERVICE AND CREATIVE EXPERIENCE

Clerk, Peace and Social Concerns Committee, Mount Toby Quaker Meeting, Leverett, MA.

Chair, Valley Community Land Trust, Franklin County, MA.

Chair, Ashfield Cultural Council, Ashfield, MA.

Founder, Brunswick Community Pairing Project, Brunswick, ME.

Treasurer, Brunswick National Organization for Women (NOW), Brunswick, ME.

Co-Chair, Maine (Nuclear Weapons) Freeze Campaign, Maine.

Delegate, American Friends Service Committee Peace Program, Maine.

Miscellaneous: firefighter and medical first responder; war-tax refuser; draft counselor; performance artist (voice, cello, piano, acting, and dance); co-founder and manager of a housing cooperative; monthly fast for peace; active nonviolence; care for small children and for elderly, dying, and disabled people; organized and advocated for public education funding; re-organized a local cooperative food buying club. Married with a 14-year-old daughter.

EDUCATION AND PROFESSIONAL TRAINING

Center for Popular Economics, Amherst, MA: alternative economics.

Independent Study: economics, banking, decision systems, Gandhian constructive program, and law.

The Exchange Project, Peace Development Fund, Amherst, MA: fundraising.

Center for Educational Training, Hanover, NH: elementary education.

MIT, Boston University, Boston College, UCSC, Bowdoin College and Dartmouth College: linguistics, cognition, and computer science.

Upper Valley Re-evaluation Counseling, Norwich, VT: training in communication skills.

International Mountain Climbing School, Conway, NH: technical rock climbing.

30 teachers in 5 New England states: music, theater, and dance.

Dartmouth College, Hanover, NH: B.A. in Music, Italian, and German, with high distinction.

Lycée Hoche, Versailles, France: baccalauréat in Sciences and Mathematics, with honors.

PUBLICATIONS

- *Progress Blog*, Common Good Finance, September 2008 to present.
- *What's the Problem With Unearned Income?*, Society to Benefit Everyone, December, 2006.
- *Common Good Bank – A Society to Benefit Everyone*, Friends Journal, July 2006.
- *Letters to the editor*, advocating peace, compassion, and funding for social programs, Brunswick Times Record, Greenfield Recorder, Boston Globe and West County News 1983-2006.
- *Notes from the Director*, essays on peace and social justice, Ashfield Community Theater annual play production playbook, 1996-2004.
- *From the Counter-Occupation in Colrain*, PeaceWork, May 1993.
- *A Matter of Conscience* (with Mary Link and Juanita Nelson), documentary multi-media play, performed at Friends General Conference, Amherst, MA, 1994 and in Northampton, MA, 1995.
- *The Present Mummant*, a play, performed in Portland and Brunswick, Maine, 1989-90.
- *Down the Aisle* (dance choreography and music), performed in Maine, 1986-89.
- Monthly essays on peace, Brunswick (Maine) Peace Center Newsletter, 1983-86.